

Aaron McIntosh

2425 Maryland Ave. #1
Baltimore, MD 21218 USA
www.aaronmcintosh.com
aaron.l.mcintosh@gmail.com
(423)502-4847

Education

2008 – 2010 MFA, Virginia Commonwealth University, Richmond, VA
2003 – 2006 BFA, Appalachian Center for Craft, Tennessee Technological University, Smithville, TN
2002 – 2003 Art Foundations Program, Virginia Commonwealth University, Richmond, VA

Teaching

Institutional

Maryland Institute College of Art, Fiber Department

Full-Time Faculty, Fiber

2011 – 2012 Fall Semester
Studio: FB 342, Accumulation and Metaphor
Studio: FB 327, Material Construction
Studio: FB 363, Pattern & Digital Print/Textile
Spring Semester
Studio: FB 368, Collage & Sculptural Surface
Studio: FB 327, Material Construction
Studio: FB 200, Introduction to Fiber

James Madison University, School of Art & Art History

Assistant Professor of Art

2010 – 2011 Fall Semester
Studio: ART 201 Two Dimensional Design
Studio: ART 230, Introduction to Weaving & Other Fiber Arts
Studio: ART 392, Off the Wall: The Experimental Quilt
Independent Study: Maggie Florence, Loren MacLaughlin
Spring Semester (Scheduled)
Studio: ART 230, Introduction to Weaving & Other Fiber Arts
Studio: ART 230, Introduction to Weaving & Other Fiber Arts
Studio: ART 492/590, Swarm/Accumulate/Cluster (graduate enrollment)

Virginia Commonwealth University, School of the Arts, Craft/Material Studies Department

Adjunct Faculty

2009 – 2010 Summer Semester
Studio: CRAF 491 Text/Textile
2008 – 2009 Spring Semester
Studio: ARTF 139 Project: Craft/Material Studies (Fibers)
Summer Semester
Studio: CRAF 491 Quilt, Surface, Content

Workshops

- 2009 "Pieced Paper Coasters," DIY Thursdays at MAD In collaboration with Etsy.com,
Museum of Arts & Design, New York, NY

Exhibitions

Solo

- 2011 **The Brambles**, Quirk Gallery Vault, Richmond, VA
Patterns, Smith House Gallery, Arts Council of the Valley, Harrisonburg, VA
- 2010 **Man Shy**, Russell/Projects Main Gallery & Annex, Richmond, VA
ADAM4ADAM & Other Boyfriends, Curated by Anna Walker, PG Contemporary Gallery,
Houston, TX
The Days of Eternity, Bliss Gallery, Youngstown State University, Youngstown, OH
An Indecent Obsession, MFA Thesis Exhibition, Anderson Gallery, Virginia Commonwealth
University, Richmond, VA
Boyfriends, Gallery 5 Project Space, Richmond, VA
- 2008 **Peepholes**, Fluorescent Gallery, Knoxville, TN
- 2007 **Targets**, 1010 Gallery, University of Tennessee, Knoxville, TN
- 2006 **arrangements ii**, 1010 Gallery, University of Tennessee, Knoxville, TN
arrangements, BFA Thesis Exhibition, Gallery One,
Appalachian Center for Craft, Smithville, TN

Group

- 2012 **feel**, 5th Dimension Gallery, Baltimore, MD, Curator Orlando Johnson
- 2011 **Beyond Useful and Beautiful: Rethinking Domestic Craft**, Houston Center for Contemporary Craft,
Houston, TX, Curator Anna Walker
in-organic, Collar Works Gallery, Troy, NY, Curator Jennifer Hunold
TACIT, VCU Alumni of the Craft/Material Studies Department, Visual Arts Center, Richmond, VA
Expressive Cloth, Birke Art Gallery, Marshall University, Huntington, WV, Curator Miyuki Cook
New Waves 2011, Contemporary Art Center of Virginia, Virginia Beach, VA,
Juror Craig Drennen, Professor, Savannah College of Art & Design
- 2010 **Missive**, Russell/Projects Main Gallery, Richmond, VA
Irresistible Apparatus, Curated by Stephanie Benassi and Nia Burkes, 8 W. Broad St., Richmond, VA
Homegrown: Plant Zero Artists, Curated by Heather Russell, Artspace Main Gallery, Richmond, VA
Almost Famous, Reynolds Gallery, Richmond, VA
New Waves 2010, Contemporary Art Center of Virginia, Virginia Beach, VA,
Juror Steven Matijcio, Curator for the Southeastern Center for Contemporary Art
Say Love: An Exhibition of Love & Hate, Gallery 5, Richmond, VA, Curator
Amanda Robinson, Director, Gallery 5
- 2009 **Quilt National 2009**, Dairy Barn Cultural Arts Center, Athens, OH,
2009 – 2011, Jurors Sue Benner, Katie Pasquini Masopust, and Ned Wert
"You Become Your Thoughts," Punch International Juried Exhibition, Punch Gallery, Seattle, WA,
Juror Marisa Sanchez, Curator Seattle Art Museum
Fiber Inspirations, Duluth, GA
TEXTERE, Florissant Valley Community College, St. Louis, MO, In conjunction with
Innovations in Textiles 8 Symposium, Curator Jeanne Brady.
Art of Fine Craft, Elder Gallery, Nebraska Wesleyan University,
Lincoln, NE, Jurors: Jason Briggs, Sonya Clark,
The "C" Word: Graduate Candidacy Exhibition, Metro Gallery,
Richmond, VA
1708 Gallery Graduate Student Forum Exhibition, Capital One
Corporate Gallery, Richmond, VA
Blend, Graduate Artist Association Exhibition, FAB Gallery, Fine Arts Building,

- 2008 Virginia Commonwealth University, Richmond, VA
Sleight of Hand, A National Juried Craft Show. Gallery 5, Richmond, VA
Tattered Cultures, Mended Histories, University of Hawai'i, Honolulu, HI,
in conjunction with the Textile Society of America's 2008 Symposium,
"Textiles as Cultural Expressions," Curator Mary Babcock
- 2007 **Boys Don't Cry**, Works by Aaron McIntosh and Geoff Teague.
Sam Houston State University, Huntsville, TX, Curator Rebecca Finley
- 2006 **American Friends of Pojagi**, Heyri Artist Village, Seoul, South Korea,
Curator Chunghie Lee
**Appalachian Center for Craft: Faculty, Artists-In-Residence and
Student Work**, Southern Highlands Guild Exhibition, Folk Art Center,
Asheville, NC
Spotlight 2006, American Craft Council/Southeast Regional Annual
Juried Exhibition, Kentucky Museum of Art + Design, Louisville, KY,
Juror Bruce Pepich
- 2005 **52nd Annual Mid-States Art Exhibition**, Evansville Museum of Arts,
History & Science, Evansville, IN
The Best of Tennessee Craft, Tennessee Association of Craft Artists
Biennial Exhibition. Tennessee State Museum, Nashville, TN, Juror Toni Sikes

Awards

- 2010 **Priscilla Henderson Technical Assistant Scholarship**, Haystack Mountain School of Crafts,
Deer Isle, ME
Honorable Mention, New Waves 2010, Contemporary Art Center of Virginia, Virginia Beach, VA
Graduate School Dean's Thesis Dissertation Fellowship,
Virginia Commonwealth University, Richmond, VA, Tuition Remission and \$6,000 stipend
- 2009 **Juror's Choice Award, Punch International Juried Exhibition**, Punch Gallery, Seattle, WA,
Juror Marisa Sanchez, Curator Seattle Art Museum
American Craft Council Student Scholarship, 2009 Conference: Creating a New
Craft Culture, Minneapolis, ME
Work-Study Scholarship, Penland School of Crafts, Penland, NC
Niche Student Award Finalist: Decorative Fiber, The Rosen Group
- 2008 **Graduate Fellowship**, Virginia Commonwealth University, Richmond, VA,
Tuition remission and \$15,000 stipend
Lenore Tawney Technical Assistant Scholarship, Haystack Mountain School of
Crafts, Deer Isle, ME
- 2007 **Technical Assistant Scholarship**, Haystack Mountain School of Crafts,
Deer Isle, ME.
- 2006 **Windgate Undergraduate Fellowship**, Administered by the Center for Craft,
Creativity & Design, \$15,000
- 2005 **Annual Bacchanal Award**, Appalachian Center for Craft, Smithville, TN
Bob and Sara Davies Award, 52nd Annual Mid-States Art Exhibition,
Evansville Museum of Arts, History & Science, Evansville, IN
Honorable Mention, The Best of Tennessee Craft, Tennessee Association of
Craft Artists Biennial Exhibition, Tennessee State Museum, Nashville, TN

Publications

- 2011 **American Craft Magazine**. "Making Ourselves at Home." Jenny Sorkin. Vol. 71, No. 6.
December 2011/January 2012 Issue.
Studio Visit Magazine. Volume 14. Open Studios Press. December 2011.
Houston Press. Art Attack: Visual Arts Blog. "The Most—and Least—Useful Items in 'Beyond

Useful' at the Center for Contemporary Craft." Meredith Deliso. October 11, 2011.

- 2010 **Style Weekly**. "Cover Up." Mike Dulin. November 2010.
Houston Chronicle. "At the Gallery: Aaron McIntosh: Adam4Adam & Other Boyfriends."
Douglas Britt. October 2010.
Glasstire (Texas Visual Art Online). "Stuff to See, Part III." Kelly Klaasmeyer. October 2010.
Beautiful/Decay.com. "Featured Artist July 28, 2010." Web profile. July 2010.
Q Town Progressive Media. "Featured Richmond Artist: Aaron McIntosh" Interview. Jan 2010.
- 2009 **Fiber Arts Magazine**. "2009 Student Showcase." Nov/Dec 2009.
Quilt National '09. Lark Books. 2009.
Number: An Independent Arts Journal. "Culture from the Ground Up:
Knoxville's Birdhouse Collective." Katie Ries. Summer 2009. Issue 64.
Guest Editor Series. Knoxville Edition.
- 2008 **Knoxville Voice**. Exhibition review. Denise Stewart-Sanabria
- 2006 **Fiber Arts Magazine**. "2006 Student Artists to Watch." Nov/Dec 2006.

Conferences Attended

- 2011 **Addressing (and Redressing) the Silence: New Scholarship in Sexuality and American Art**,
Smithsonian Institution, National Portrait Gallery, Washington, D.C.
- 2010 **The Hand: Haystack's Annual Conference**, Haystack Mountain School of Crafts, Deer Isle, ME
- 2009 **Creating a New Craft Culture: American Craft Council 2009 Leadership
Conference**, Minneapolis, MN
Inspired Design: Jacquard and Entrepreneurial Textiles, Center for Craft,
Creativity & Design, Hendersonville, NC
- 2008 **Materiality and Meaning: A New Understanding of Fiber & Textiles
in Contemporary Art & Culture**, International Fiber Symposium,
University of the Arts, Philadelphia, PA
- 2007 **Mind + Body: 14th Annual Surface Design Association Conference**, Kansas City
Art Institute, Kansas City, MO

Workshops Attended

- 2010 Mining Historic Textiles as a Route to the Future with Gerhardt Knodel
Haystack Mountain School of Crafts, Deer Isle, ME
- 2009 The Cutting Edge: Papercutting with Beatrice Coron,
Penland School of Crafts, Penland, NC
Writing workshop with Lewis Hyde, Windmueller Endowed Visiting Artist Lecturer,
Virginia Commonwealth University, Richmond, VA
- 2008 Fibers/Mixed Media with Marita Dingus,
Haystack Mountain School of Crafts, Deer Isle, ME
- 2007 Pojagi and Beyond with Chunghie Lee and Anais Missakian,
Haystack Mountain School of Crafts, Deer Isle, ME
Introduction to Print Gocco with Shu-Ju Wang.
Oregon College of Art & Craft, Portland, OR
Mixed-media transfers with Wendy Huhn.
Arrowmont School of Arts & Crafts, Gatlinburg, TN.
- 2006 Paper Pojagi with Chunghie Lee and Jiyoun Chung.
Shakerag Workshops, Sewanee, TN.
Introduction to Mold-making with Bob Marsh. Appalachian Center for Craft,
Smithville, TN.

2005 Feltmaking with Lisa Klakulak. Appalachian Center for Craft, Smithville, TN.
Bookbinding with Claudia Lee. Appalachian Center for Craft, Smithville, TN.
2002 Surface Design with Carmen Grier, Arrowmont School of Arts & Crafts,
Gatlinburg, TN
Basketmaking with Jerry Bleem. Arrowmont School of Arts & Crafts, Gatlinburg, TN.

Service

Institutional

Maryland Institute College of Art

2011 – 2012 Student Activities Committee Member

2011 Portfolio Day Reviewer

Visiting Artist Coordinator: Sheila Klein
Organized visiting artist Sheila Klein's public lecture & collaborative design charette with SP'12 Material Construction class, in which the students worked with the artist on a public art installation in Dundalk, MD.

James Madison University

2010 – 2011 Transfer/Change of Major Portfolio Review Committee Member

Graduate Thesis Committee Member: Dymph De Wilde
Graduate Thesis Committee Member: Jason Anderson
Graduate Thesis Committee Member: Walker Tufts
Graduate Thesis Committee Member: Carrie Spencer

Publicity Committee Member, *Too Fabulous* Bi-Annual Fundraising Event
Lesbian, Gay, Bisexual, Transgender, and Ally Program

Virginia Commonwealth University

2008 – 2009 Visiting Artist Committee Chair, Contemporary Craft Society
Organized lecture and workshop with Deb Todd Wheeler;
Workshop consisted of students recycling bottles and bags for one month and then creating a 20 ft. long string instrument.
A video documentary was made in conjunction with workshop.

Also organized lecture and student workshop with Cal Lane;
Students learned welding techniques and received individual critiques with her.

Co-Treasurer, Graduate Artist Association

Public

2010 Juror, Papier Machete Exhibition, Gallery 5, Richmond, VA
Artwork Donation, Pilchuk Glass School's 2010 Auction Fundraiser
2008 1708 Graduate Student Forum
2007 – 2008 Founding Member of Birdhouse Laboratories, Knoxville, TN

Co-Director of Exhibitions & Galleries
-community arts space and artist-run studios

Memberships

2010 – Present	College Art Association
2010 – Present	Queer Caucus for Art
2010 – Present	Southeastern Fiber Educator’s Association
2010 – Present	Virginia Museum of Fine Arts
2007 – 2010	American Craft Council
2008 – 2009	Textile Society of America
2007 – 2008	Birdhouse Laboratories, Knoxville, TN
2006 – 2008	Surface Design Association